

# Ololade Faniyi

Department of Women's, Gender, and Sexuality Studies  
Emory University  
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## **Education**

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Emory University (US)		
Ph.D. in Women's, Gender, and Sexuality Studies		Exp. 2028
Bowling Green State University (US)		
M.A. in American Culture Studies		2023
Thesis: <i>A Herstory of #EndSARS: Nuances of Intersectionality in Nigeria's Movement Against Police Brutality</i>		
- Graduate College Best Thesis Award winner		
University of Ibadan (Nigeria)		
M.A. in African Studies		2022
B.A. in English		2018

## **Research Interests**

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African Feminisms; Critical Technology Studies; Digital Ethnography; Platform Governance; Digital Activism/Cultures; Social Movements; Feminist Media Studies; Political Communication

## **Academic and Research Roles**

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Emory University:		
Graduate Fellow		Current
Atlanta Interdisciplinary Artificial Intelligence Network (PI: Dr Lauren Klein)		
<i>Managed monthly newsletter, website administration, and speaker series coordination</i>		
Bowling Green State University:		
Research Assistant to Dr Radhika Gajjala:		2022-2023
FemBot Collective & Research Lab for Situated Data Analytics and Data Feminism		
University of Ibadan:		
Research Assistant to Dr Sharon Omotoso:		2019-2021
Women's Research and Documentation Centre (WORDOC)		

## **Grants and Fellowships**

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Halle Institute Pre-Candidacy Graduate Global Research Grant (Award: \$5000)		2025
Emory Office of Faculty Pedagogy Mini-Grant (Award: \$350)		2025
Publicly Active Graduate Education ( <a href="#">PAGE</a> ) Fellow, Imagining America (Award: \$1,500 PDS funds)		2024
Data Fellow, Mellon/Freedom on the Move Project, Cornell University		Summer 2023

(Award: \$10,000 including NY temp. relocation and living expenses)

Project: Database development for North American freedom-seeking slave advertisements

Co-Investigator (with Sharon Omotoso), 2021-2024

Feminist Africa (Award: \$6,000)

Project: 21st Century Feminist Movements and Social Histories

### Teaching Experience

Emory University

Teaching Assistant- WGS 205- Introduction to Sexualities Spring 2025

Teaching Assistant- WGS 100 - Gender Trouble Fall 2024

*Led discussion sections, evaluated student work including quizzes and final papers, mentored students through office hours, and provided detailed feedback on papers.*

### Invited Guest Lectures

Institute of African Studies, University of Ibadan Sept 2024

GST 715 - Philosophies of Feminism

Topic: African Feminism(s)/ Feminism(s) in Africa

Texas Tech University

COMS 6308 - Graduate seminar in Cultural Communication Fall 2023

Topic: Intersectionality in Global South Digital Publics

### Publications

#### **Selected Refereed Articles**

1. **Faniyi, O.** (2024). Unpredictable Digital Intimacies and Virtual Backstabbing: The Feminist Coalition's Political Effect in Nigeria. *Communication, Culture & Critique*. <https://doi.org/10.1093/ccc/tcae008>
2. Gajjala, R., **Faniyi, O.**, Rahut, D., Edwards, E., & Ford, S. (2024). Get the hammer out! Breaking computational tools for feminist, intersectional “small data” research. *Journal of Digital Social Research*, 6(2), Article 2. <https://doi.org/10.33621/jdsr.v6i2.193>.
3. Omotoso, S. A., & **Faniyi, O.** (2024). The End SARS Women’s Coalition: Exploring the Persistence of Women’s Movements through Feminist Generations. *Feminist Africa*, 5(1), 125–151. <https://www.jstor.org/stable/48778690>

#### **Book Chapters**

1. **Faniyi O.**, Nduka-Nwosu A., Gajjala, R. (2023). “#SayHerNameNigeria: Nigerian Feminists Resist Police Sexual Violence on Women’s Bodies.” In B. Wiens, M. MacArthur, S. MacDonald, and M. Radzikowska (Eds.). *Stories of Feminist Protest and Resistance: Digital Performative Assemblies* (pp. 51-66). Lexington Press.

#### **Commentary/Forum**

1. **Faniyi, O.** (2023). Intersectionality in/through Nigeria’s feminist hashtag activism. *Communication, Culture and Critique*, 16(2), 110–112. <https://doi.org/10.1093/ccc/tcad009>

## **Selected Conference Papers and Presentations**

1. Remix, Shapeshift, Bridge: The Transmodal Affordances of Nigerian Feminist/Queer Activisms. *National Women's Studies Association 44th Annual Conference*. Detroit, Michigan. November, 2024
2. Tech Saviourism and Digital Colonialism: An African Feminist Decolonial Approach to Reframing Digital Futures. *African Studies Association*, Chicago, Illinois. December 2024.
3. “You Can't Even See Your Own Tweets”: The Nigerian Activist, Platform Researcher, and Digital Archivist amid X’s Data Territorial Enclosure. *Researching Social Media after the API-pocalypse*. University of Liverpool. June 2024.

## **Other Professional Roles**

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### The Republic:

Gender and Feminisms Sub-Editor

*A Nigerian and pan-African digital publishing [platform](#): Works as Subject Matter Expert and Commissioning Editor on “African Feminisms in Context.”*

### ResearchRound:

Research Programs Lead

*A research fellowship [program](#) for Nigerian students, encouraging capacity building and mentor-mentee connections in low-resource settings.*

## **Service**

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### **Editorial**

#### Ad Hoc Reviewer

Women’s Studies in Communication	2025
Feminist Media Studies	2024

Editor-in-Chief, *KUJUA* (Graduate Journal of African Studies), 2021-2022  
 Institute of African Studies, University of Ibadan, Nigeria  
 Volume on [Social Movements and Protest Actions in Africa](#)

### **Other Service to Academy**

Co-Facilitator (with Dr Sameena Mulla) Current  
 WGSS x STEM Book Club - Emory University

## **Skills**

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Digital Ethnography; Digital Archiving; Qualitative Interviewing; Email Newsletters; Listserv Management; WordPress; Descriptive Metadata for Digital Collections

Languages: English (Native/Bilingual); Yoruba (Native)

## **Affiliations**

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Association of Internet Researchers (AoIR)  
 International Communication Association (ICA)  
 National Communication Association (NCA)  
 National Women’s Studies Association ((NWSA)  
 African Studies Association (ASA)  
 Lagos Studies Association (LSA)